

# Los Osos Band & Orchestra Festival

## Band and Orchestra Festival Adjudication Form

School: \_\_\_\_\_

School Location (City): \_\_\_\_\_

Ensemble Name: \_\_\_\_\_

Director's Name: \_\_\_\_\_



### Selections in Performance Order

1 Title: \_\_\_\_\_

Composer: \_\_\_\_\_

2 Title: \_\_\_\_\_

Composer: \_\_\_\_\_

3 Title: \_\_\_\_\_

Composer: \_\_\_\_\_

**Note:** Perform a third selection ONLY if neither of selection 1 or 2 is a Grade 4(Texas/UII)/Grade 4/5 (SCSBOA) selection  
This selection may NOT be a Grade 4/5 selection.

#### DIRECTIONS FOR DETERMINING GRADE CLASSIFICATION

Select the correct factor number in each area and add the numbers to obtain your proper grade classification.

See Classification Points Box for computing.

EXPERIENCE AND BACKGROUND		C. MEMBERSHIP		FACTOR
Select the correct factor numbers from the scales below		Lower grade level (cadet or training)	0	
<b>A. FESTIVAL EXPERIENCE</b>		General (all students in the program)	1	
No festival experience, unit or feeder	1	Upper grade level (all students in grade)	2	
Festival experience, either unit or feeder	2	Select (e.g.: by audition)	4	_____
Festival experience, both unit and feeder	3			
<b>B. INSTRUMENTATION</b>		<b>D. PRIVATE LESSONS</b>		
Incomplete to complete	1-2-3-4-5	None to high percentage	0-1-2-3	_____
		<b>TOTAL</b>		_____

#### CLASSIFICATION SUMMARY (check one)

Elem./Int./M.S./JHS		High School	
Grade 0.5	1 - 5	Grade 2	1 - 5
Grade 1	5 - 11	Grade 3	5 - 11
Grade 2	11 - 15	Grade 4/5	11 - 15

Grade 0.5 is intended for Elementary Ensembles and **FIRST** year Intermediate School, Middle School and Junior High School Ensembles regardless of factor total. Grades 1 and 2 are intended for Intermediate School, Middle School and Junior High School Ensembles. Selections from Grade 3 or 4 may be performed by Class 0.5-1-2 ensembles of exceptional ability.

Grades 2, 3 and 4/5 are intended for High School Ensembles, although a cadet or training ensemble may enter as a Grade 2 ensemble regardless of factor total.

GROUP NAME: \_\_\_\_\_ DIRECTOR: \_\_\_\_\_

Scoring Code: Large Blocks - A - Superior, B - Excellent, C - Good, D - Fair, E - Poor

GRADES:  
\_\_\_\_\_ to \_\_\_\_\_

**INSTRUMENTATION**

**Woodwinds:**

Flutes/Picc \_\_\_\_\_  
Oboe \_\_\_\_\_  
English Horn \_\_\_\_\_  
Clarinet \_\_\_\_\_  
Alto Clarinet \_\_\_\_\_  
Bass Clarinet \_\_\_\_\_

Contra Bass Clarinet \_\_\_\_\_  
Bassoon \_\_\_\_\_  
Alto Sax \_\_\_\_\_  
Tenor Sax \_\_\_\_\_  
Baritone Sax \_\_\_\_\_

**Brass:**  
Cornet-Trumpet \_\_\_\_\_  
French Horn \_\_\_\_\_  
Baritone/Euph \_\_\_\_\_  
Trombone \_\_\_\_\_  
Tuba \_\_\_\_\_  
Percussion \_\_\_\_\_  
Other \_\_\_\_\_

**Strings:**  
Violins 1st \_\_\_\_\_  
Violin 2nd \_\_\_\_\_  
Viola \_\_\_\_\_  
Cello \_\_\_\_\_  
Bass \_\_\_\_\_  
Piano \_\_\_\_\_  
Other \_\_\_\_\_

**I SOUND**

**Tone Quality**

Woodwinds  
Brass  
Strings  
Percussion

**Blend/Balance**

Ensemble (*within and between sections*)  
Melodic  
Accompaniment

**II INTONATION**

Ensemble (*Control in all registers/ranges*)  
Melodic  
Harmonic  
Unison/Octaves  
Listening (*pitch adjustment skills*)

**III FUNDAMENTALS**

**Rhythm/Precision**

Pulse  
Tempo (*control*)  
Rhythmic Accuracy

**Articulations**

Uniformity  
Consistency  
Clarity

**Technique**

Attacks  
Releases  
Note Accuracy  
Bowing: Placement  
Use of Bow  
Facility (*flexibility and dexterity*)

**IV MUSICIANSHIP**

**Interpretation**

Style  
Nuances  
Tempi

**Phrasing**

Uniformity  
Shape

**Dynamics**

Range  
Contrast  
Control (*consider all levels*)

**V OTHER FACTORS**

**Choice of Literature**

Appropriate Repertoire

**Stage Deportment**

Confidence

Appearance

Posture

Grade  Grade  Grade

(+ Strength/- Needs Improvement /Blank = OK)

Not graded - Comments below

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

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**COMMENTS:**

<b>STRONG POINTS</b>	<b>WEAK POINTS</b>
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**Circle one:**

**SUPERIOR**

**EXCELLENT**

**GOOD**

**FAIR**

**POOR**

Adjudicator's Signature \_\_\_\_\_