

Music After High School?

COLLEGE BAND AUDITIONS & SCHOLARSHIP OPPORTUNITIES – We encourage all of our Los Osos musicians to consider playing in college band or orchestra, whether or not they plan to be music majors. College bands provide an excellent opportunity to meet other students from across the campus and from different majors. Different colleges offer different scholarship opportunities for incoming students, both music majors and non-majors. We encourage our seniors to research the music opportunities at the colleges of their choice and to continue furthering their musical experience! While our program does not endorse one college music program over another, we occasionally receive college band audition materials in the mail and offer this information to our students. The following college programs have sent us this information:

Boise State University	www.music.boisestate.edu
California Baptist University	www.music.calbaptist.edu
California State University, Long Beach	www.csulb.edu/music
California State University, Los Angeles	www.calstatela.edu/mtd
California State University, Northridge	www.csun.edu/music
California State University, San Bernardino	www.music.csusb.edu
Cleveland Institute of Music	www.cim.edu/admission
DePaul University School of Music	www.music.depaul.edu
Eastman School of Music	www.esm.rochester.edu/admissions
University of Hartford's "Hartt School"	www.hartford.edu/hartt
Ithaca College School of Music	www.ithaca.edu/sma
Manhattan School of Music	www.msmnyc.edu
Michigan State University	www.music.msu.edu/explore
Northern Arizona University	www.nau.edu/music
Pacific Lutheran University	www.plu.edu/music
Pepperdine University	http://seaver.pepperdine.edu/finearts/undergraduate/music/default.htm
San Francisco Conservatory of Music	www.sfcm.edu
San Jose State University School of Music	www.sjsu.edu/musicanddance
Sonoma State University	www.sonoma.edu/music

Texas Christian University	www.music.tcu.edu
University of California, Davis	www.music.ucdavis.edu
University of California, Los Angeles	www.band.ucla.edu
University of California, Riverside	www.music.ucr.edu
University of the Pacific	www.go.pacific.edu/audition
University of Redlands	www.redlands.edu/music

THINKING ABOUT MAJORING IN MUSIC IN COLLEGE? – Please visit the “Resources” page of our program website at lososmusic.org and read the article entitled “What it Takes to be a Music Major.” Also, visit this great website: www.majoringinmusic.com

NOT SURE WHAT PIECES TO PREPARE FOR A POSSIBLE COLLEGE AUDITION? – Below is a list of college-appropriate literature. Pick something from this list, work it up and play it very *musically* and you can’t go wrong!

INSTRUMENT:	COMPOSER/ARRANGER:	PUBLISHER:
FLUTE		
<i>Concertino</i>	C. Chaminade	Southern
<i>Suite in A Minor</i>	Telemann, trans. Wummer	Southern
PICCOLO		
<i>Eight Pieces, Op. 59</i>	Liebermann	Presser
<i>Parable</i>	Persichetti	Presser
OBOE		
<i>Concerto in C Minor</i>	Marcello	Southern
<i>Sonata No. 2</i>	G.F. Handel, ed. Jay Arnold	Music Sales from “Oboe Solos”
ENGLISH HORN		
<i>Tristan and Isolde</i>	Wagner	Available from www.cbda.org
<i>William Tell Overture</i>	Rossini	Available from www.cbda.org
BASSOON		
<i>Concerto in Bb K. 191</i>	W.A. Mozart, ed. Weisberg	
<i>Concerto in A Minor F. VIII No. 7</i>	Vivaldi	G. Ricordi
Bb CLARINET		
<i>Concertino Op. 26</i>	C.M. von Weber, ed. Davis	Rubank
<i>Concerto</i>	Mozart, ed. Bellison	Carl Fischer

E♭ CLARINET

<i>Concertino Op. 26</i>	C.M. von Weber, ed. Davis	Rubank
<i>Concerto</i>	Mozart, ed. Bellison	Carl Fischer

B♭ BASS & CONTRABASS CLARINET

<i>Sonata in A Minor</i>	Marcello, ed. Hite	Southern
<i>Largo and Allegro</i>	Pietro Boni, trans. H. Voxman	Rubank

ALTO SAXOPHONE

<i>Tableaux de Provence</i>	Maurice	
<i>Concerto</i>	Glazounov	Leduc

TENOR SAXOPHONE

<i>Contest Caprice</i>	L. Ostransky	Rubank
<i>Sonata in C Minor</i>	Telemann, ed. Voxman	Rubank

BARITONE SAXOPHONE

<i>Sonata</i>	Telemann, ed. Londeix	Leduc
<i>Andante and Allegro</i>	Marcello, ed. Voxman	Rubank

TRUMPET

<i>Concerto</i>	Hummel, ed. Ghitalla	Alphonse Leduc
<i>Legend</i>	Georges Enesco	Hickman Music

FRENCH HORN

<i>Concerto No. 2 in E♭ Major K. 417</i>	Mozart, ed. Tuckwell	Schirmer
<i>Concertpiece Op. 94</i>	Saint-Saens	International

TROMBONE

<i>Cavatine</i>	Saint-Saens	Durand S.A.
<i>Concertino Op. 4</i>	Ferdinand David, revised by R. Mueller	Carl Fischer

BASS TROMBONE

<i>Sonata in F Minor</i>	Telemann, ed. Ostrander & Veyron---LaCroix	International
<i>Concerto in One Movement</i>	Lebedev, arr. Allen Ostrander	Edition Musicus

EUPHONIUM

<i>Andante and Allegro</i>	Barat	Southern
<i>Andante and Rondo</i>	Antonio Capuzzi, ed. Philip Catelinet	C.F. Peters Corporation

TUBA

<i>Introduction and Dance</i>	Barat, ed. Smith	Southern
<i>Sonata I in F</i>	Benedetto Marcello, arr. Little and Nelson	Southern Music Company

STRING BASS

Go to 2019 High School String Bass Audition Music Band-Orchestra at SCSBOA website to download required excerpts.

MALLETS

<i>Rain Dance</i>	Alice Gomez and Marilyn Rife	Southern
<i>Yellow After the Rain</i>	Mitchell Peters	Peters

SNARE DRUM*Portraits in Rhythm*

A. Cirone

Etude #25, Portraits in Rhythm

A. Cirone

Belwin

PIANO*Prelude and Fugue in C Minor BWV 847*

J.S. Bach

Schott

Allegro from Sonate No. 5 in G Major KV 283 (189h)

Mozart

G. Henle

HARP*Swan Lake*

Tchaikovsky

Fantasia on Greensleeves

Vaughan Williams

Good Music