




1.

 = Quarter Rest


1. Write in the counting.
2. Clap and count the rhythm.
3. Play.


A. 


B. 

C. 


D. 

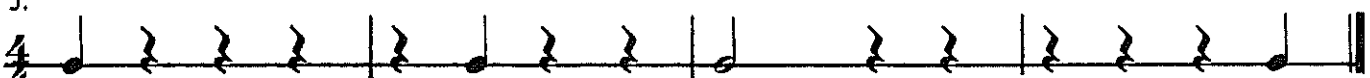
E. 

F. 

G. 

H. 

I. 

J. 

2.

$\frac{2}{4}$ = 2 beats per measure

The rests are just as important as the notes.
COUNT CAREFULLY!

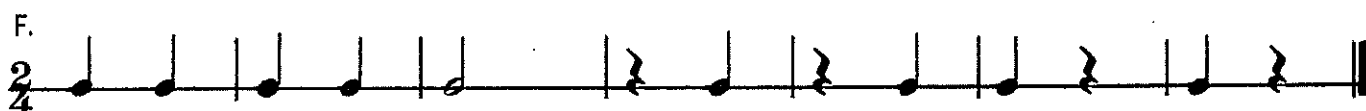
A. $\frac{4}{4}$ 

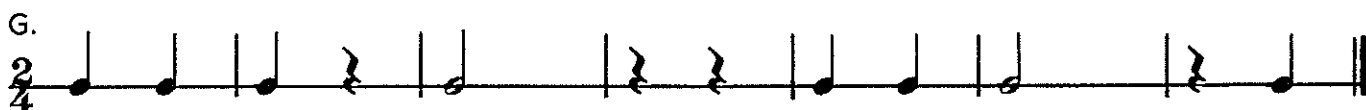
B. $\frac{4}{4}$ 

C. $\frac{4}{4}$ 

D. $\frac{4}{4}$ 

E. $\frac{4}{4}$ 

F. $\frac{2}{4}$ 

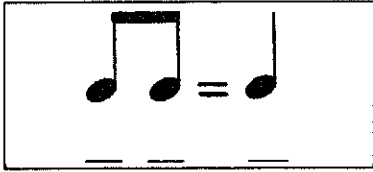
G. $\frac{2}{4}$ 

H. $\frac{2}{4}$ 

I. $\frac{2}{4}$ 

J. $\frac{2}{4}$ 

3.



Write in counting.

A. $\frac{4}{4}$

B. $\frac{4}{4}$

C. $\frac{4}{4}$

D. $\frac{4}{4}$

E. $\frac{2}{4}$

F. $\frac{2}{4}$

G. $\frac{2}{4}$


H. $\frac{2}{4}$

I. $\frac{2}{4}$


J. $\frac{2}{4}$


4.

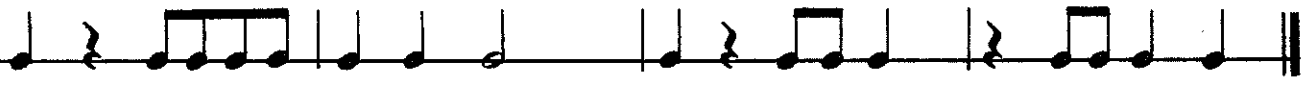
A.
4/4 

B.
4/4 

C.
4/4 

D.
4/4 


E.
4/4 

F.
4/4 

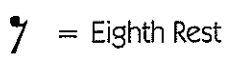

G.
4/4 

H.
4/4 

I.
4/4 

J.
4/4 

5.



_ _ _ _


Write in counting.

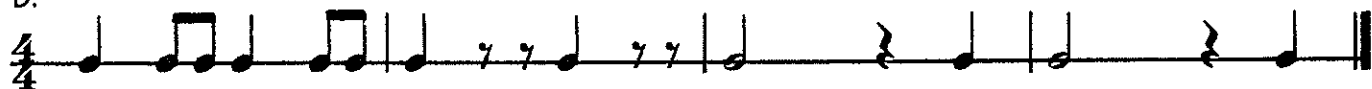
- An eighth rest is a silent eighth note.
- Two eighth notes equal one quarter note.
- Two eighth rests equal one quarter rest.
- One eighth rest is half the pulse of a quarter rest.

Count to yourself—ALWAYS!


A. 

B. 

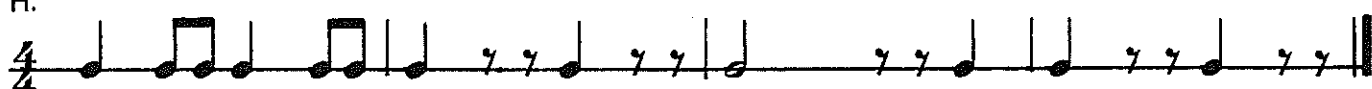
C. 

D. 

E. 

F. 

G. 

H. 

6.

Write in counting.

If you can count it, you can play it!



A. $\frac{4}{4}$

B. $\frac{4}{4}$

C. $\frac{4}{4}$

D. $\frac{4}{4}$

E. $\frac{4}{4}$

F. $\frac{4}{4}$

G. $\frac{4}{4}$

H. $\frac{4}{4}$

I. $\frac{4}{4}$

J. $\frac{4}{4}$

K. $\frac{4}{4}$

7.

Count to yourself.

A.

B.

C.

D.

E.

F.

G.

H.

I.

J.

K.

L.

M.


N.

9.

Those who count together, play together!

A. $\frac{4}{4}$ 

B. $\frac{4}{4}$ 

C. $\frac{4}{4}$ 

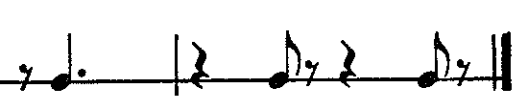
D. $\frac{4}{4}$ 

E. $\frac{4}{4}$ 

F. $\frac{4}{4}$ 

G. $\frac{4}{4}$ 

H. $\frac{4}{4}$ 

I. $\frac{4}{4}$ 

J. $\frac{4}{4}$ 

K. $\frac{2}{4}$ 

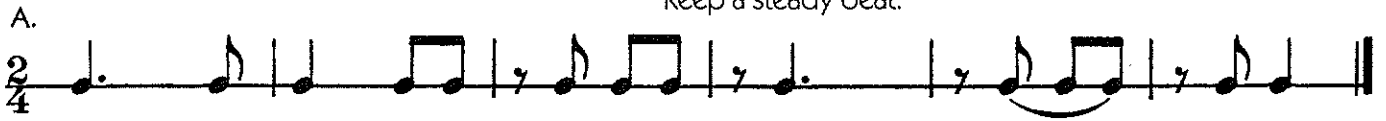
L. $\frac{2}{4}$ 

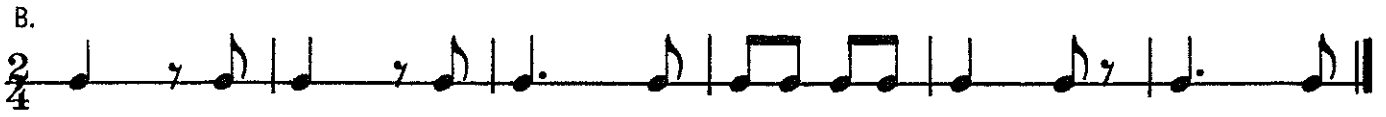
M. $\frac{2}{4}$ 

N. $\frac{2}{4}$ 


10.

Keep a steady beat.

A. 

B. 

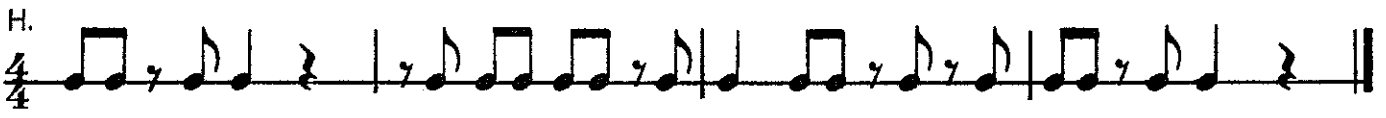
C. 

D. 

E. 

F. 

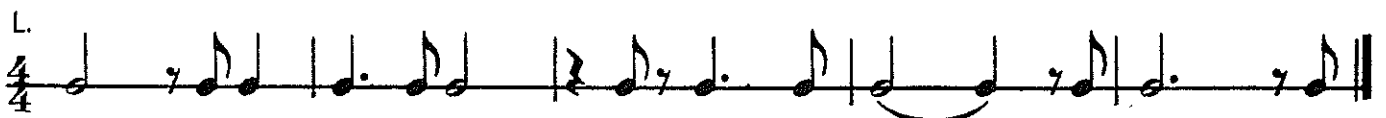
G. 

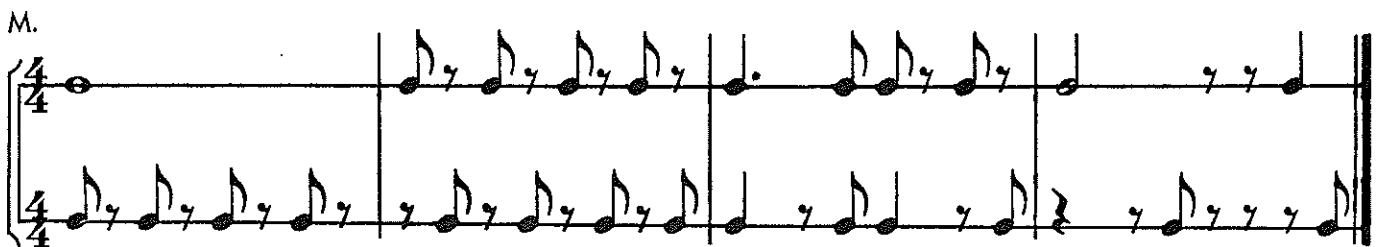
H. 

I. 

J. 

K. 

L. 

M. 

11.

Syncopation = accent off the beat.



A.

B.

C.

D.

E.

F.

G.

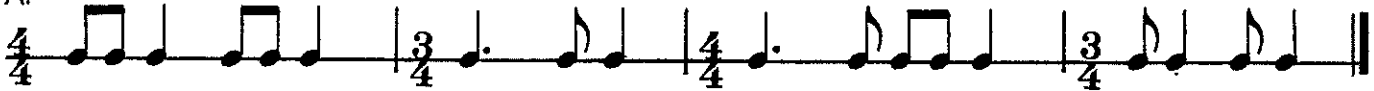
H.

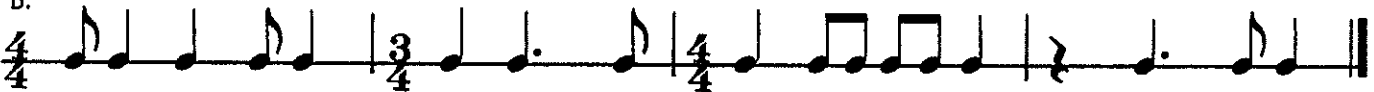
I.


J.


12.


The quarter note must get its full value.


A. 


B. 


C. 

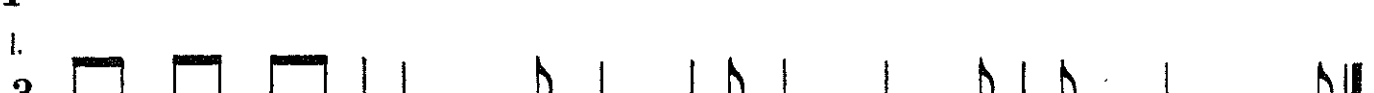
D. 


E. 

F. 

G. 

H. 

I. 



12.cont.

Always count to yourself.
Watch for the tie.

J. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

K. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

L. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

M. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

N. $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

O. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

P. $\frac{4}{4}$

Q. $\frac{3}{4}$

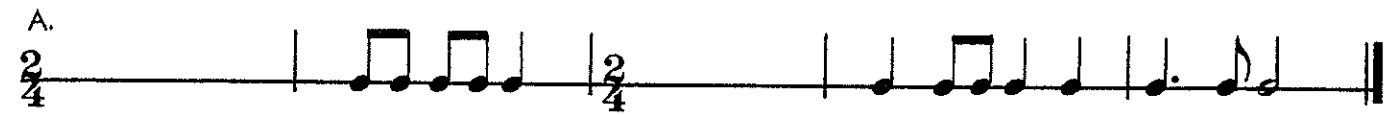
1. Fill in the measures below.
2. Write in counting beneath the notes.

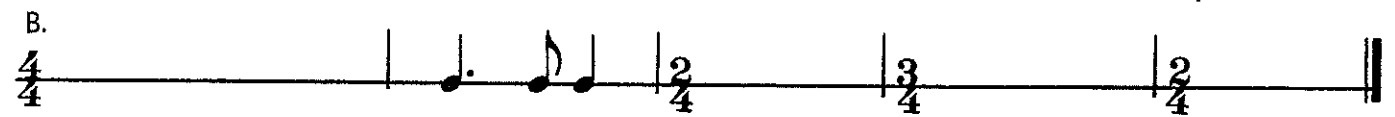
R. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

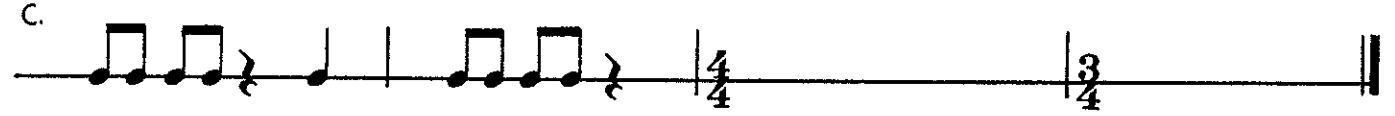
S. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

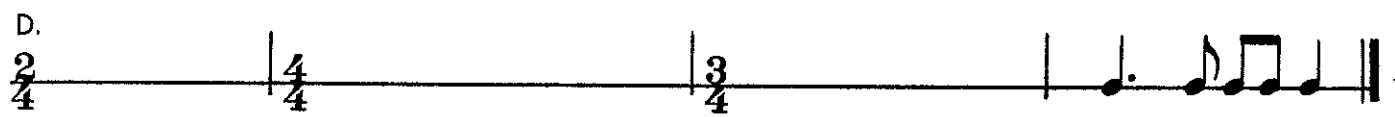
13.


1. Fill in missing time signatures.
2. Fill in measures where the time signature is given.
3. Write in counting beneath notes.

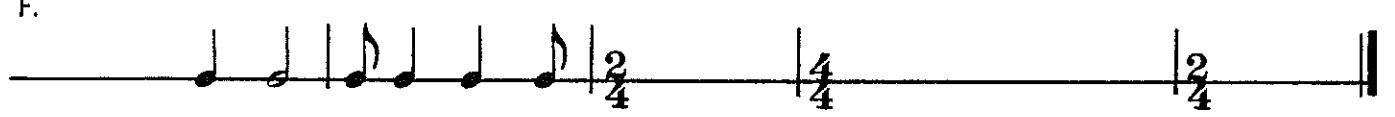
A. 


B. 

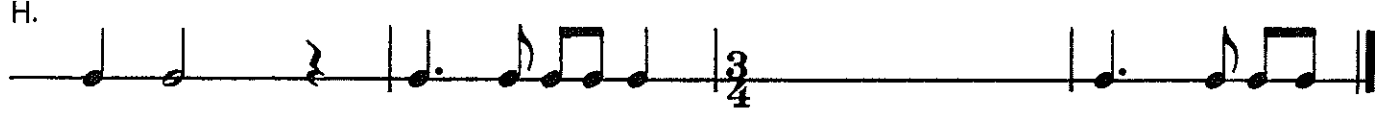
C. 


D. 

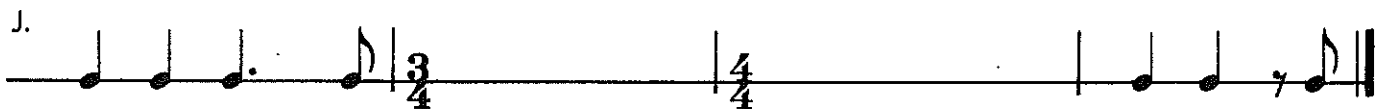
E. 

F. 

G. 


H. 

I. 

J. 

14.

Sixteenth Notes




= 1 beat

Write in counting.

Remember! If you can count it, you can play it.

A. 

B. 

C. 


D. 

E. 

F. 

G. 

H. 

I. 





J. 

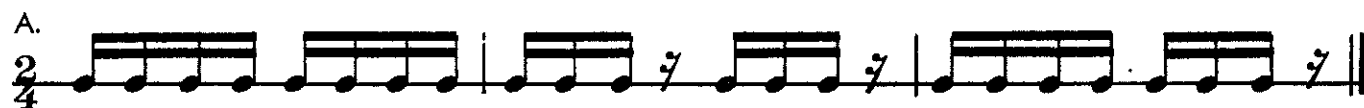
14.cont.

Counting is concentration.

The musical score consists of ten staves, each labeled with a letter from K to T. Each staff begins with a treble clef and a 3/4 time signature. The music is written in a rhythmic style using eighth and sixteenth notes, often grouped in beams. The patterns vary across the staves, with some featuring rests and accents. The notation includes stems, beams, and note heads, with some notes having accents or slurs. The staves are arranged vertically, with K at the top and T at the bottom.

15.

	= Eighth Rest
	= Sixteenth Rest
	=  = = 1/2 beat

A. 

B. 

C. 

D. 

E. 

F. 

G. 

H. 

I. 



16.

Sounds alike





A musical diagram showing a beamed eighth-note triplet (three eighth notes beamed together) followed by an equals sign and a dotted quarter note, illustrating that they sound alike.


Always think of the beat.





A musical diagram showing a beamed eighth-note triplet followed by an equals sign and a quarter note, which is followed by another equals sign and the text "1/2 beat", illustrating that a triplet of eighth notes is equivalent to half a beat.

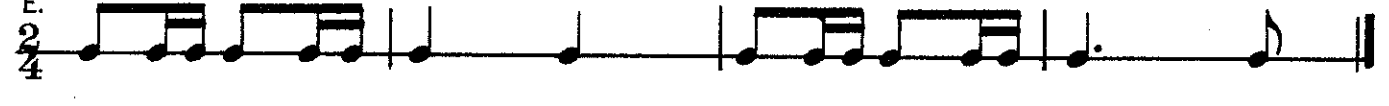
A. $\frac{2}{4}$ 


B. $\frac{2}{4}$ 


C. $\frac{2}{4}$ 


D. $\frac{2}{4}$ 


E. $\frac{2}{4}$ 


F. $\frac{2}{4}$ 


G. $\frac{2}{4}$ 

H. $\frac{2}{4}$ 


I. $\frac{2}{4}$ 

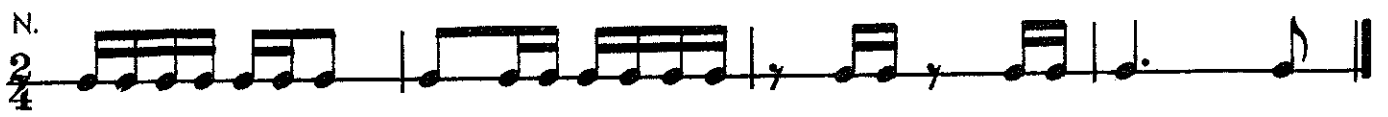
J. $\frac{4}{4}$ 


K. $\frac{3}{4}$ 

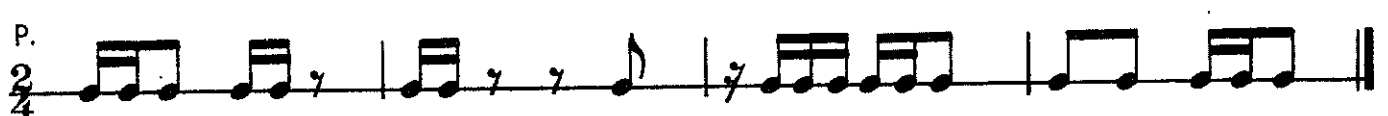
L. $\frac{3}{4}$ 

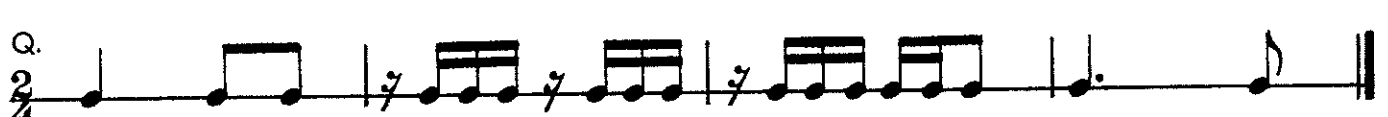
16.cont.


M. $\frac{2}{4}$ 


N. $\frac{2}{4}$ 

O. $\frac{3}{4}$ 

P. $\frac{2}{4}$ 

Q. $\frac{2}{4}$ 

R. $\frac{3}{4}$ 

S. $\frac{3}{4}$ 

17.

Sounds alike

A. $\frac{2}{4}$ 

B. $\frac{2}{4}$ 

C. $\frac{3}{4}$ 

D. $\frac{4}{4}$ 

E. $\frac{3}{4}$ 

F. $\frac{3}{4}$ 

17.cont.

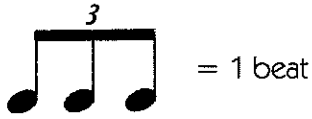
G. 

H. 

I. 

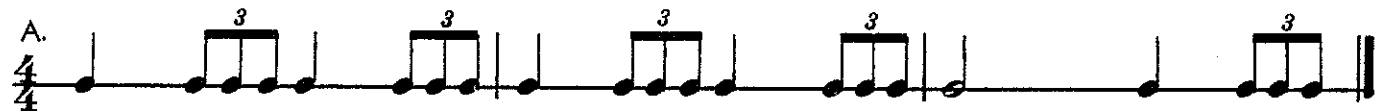
18.

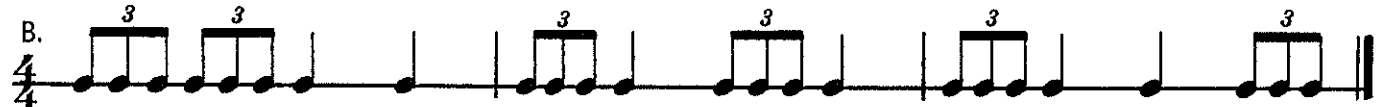
Eighth Note Triplets





Write in counting.

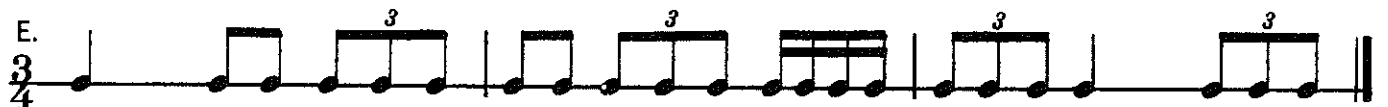
When in doubt, count it out!


A. 


B. 

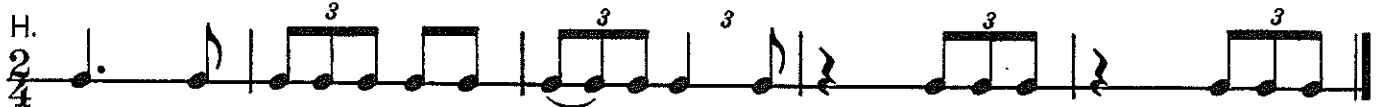
C. 


D. 

E. 

F. 

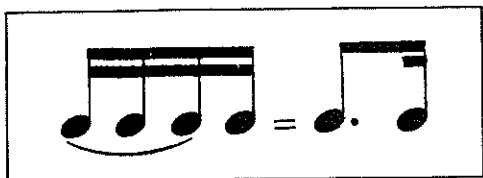
G. 

H. 

I. 

19.

Sounds alike



Remember! Good players are good counters.

A. $\frac{3}{4}$

B. $\frac{2}{4}$

C. $\frac{4}{4}$

D. $\frac{2}{4}$

E. $\frac{2}{4}$

F. $\frac{2}{4}$

G. $\frac{2}{4}$

H. $\frac{2}{4}$

I. $\frac{3}{4}$


J. $\frac{3}{4}$


20.


C = $\frac{4}{4}$


C = Cut Time = $\frac{2}{2}$


All notes are cut in half.


A. 


B. 

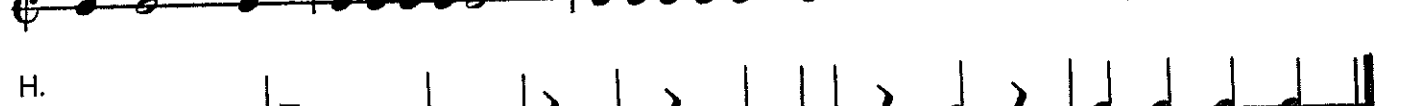
C. 

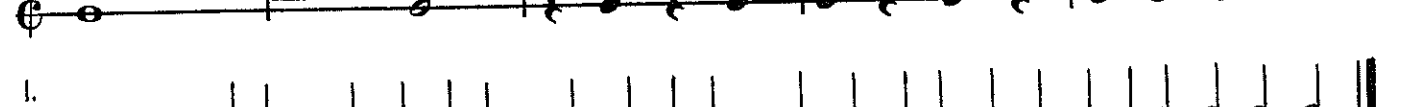
D. 


E. 

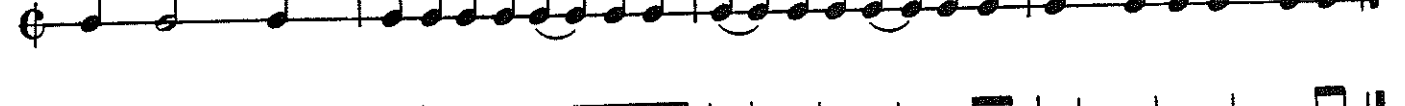
F. 


G. 


H. 


I. 

J. 

K. 

L. 

M. 

N. 

21.

A.

B.

C.

D.

E.

F.

G.

H.

I.

J.

K.

L.

M.

22.

6 = six counts per measure.
8 = eighth note gets one count.



Write in counting.



A.

B.

C.

D.

E.

F.

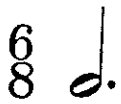
G.

H.

I.

J.


23.



How many eighths are in a half note? _____

How many eighth notes equal the dot for the half note? _____

A. 

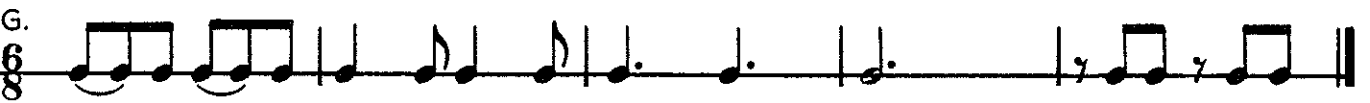
B. 

C. 

D. 

E. 

F. 

G. 


H. 

I. 



J. 

K. 

L. 

23.cont.

M.
N.
O.
P.
Q.
R.
S.

Sixteenth Note Triplets

= 1/2 beat


24.

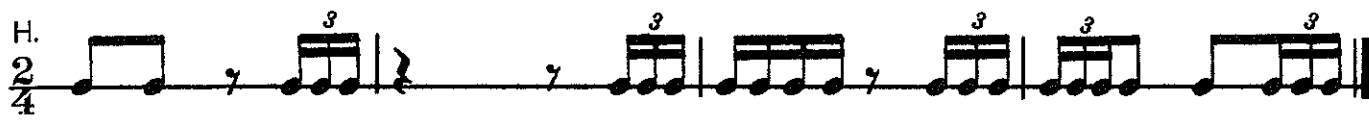
Counting is concentration.

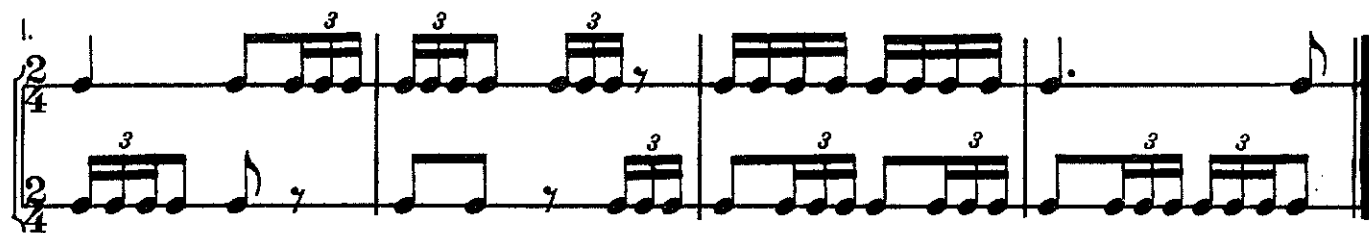
Write in counting.

A.
B.
C.
D.
E.
F.

24.cont.

G. 

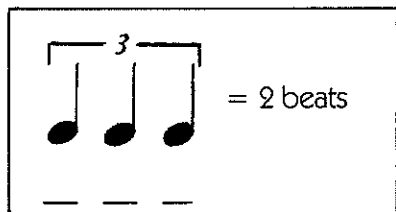
H. 

I. 


25.

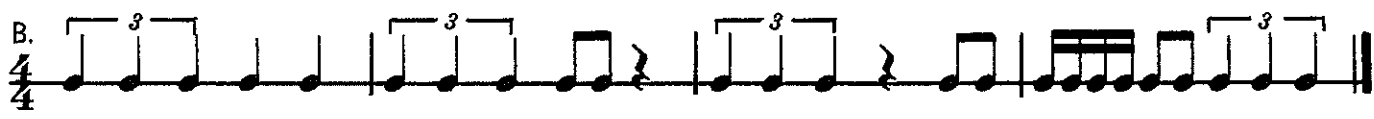
Write in counting.


Always think of the beat.

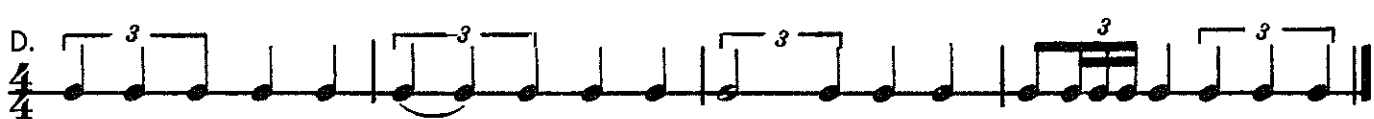


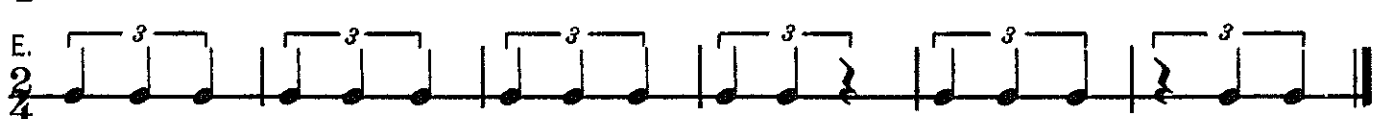
= 2 beats

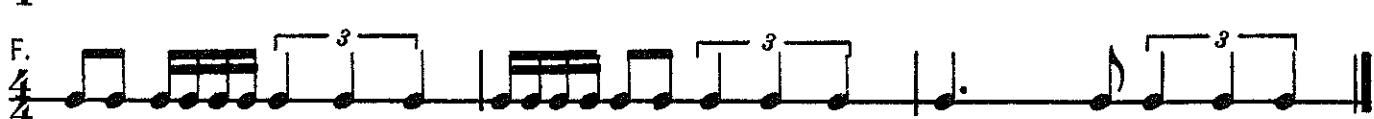
A. 

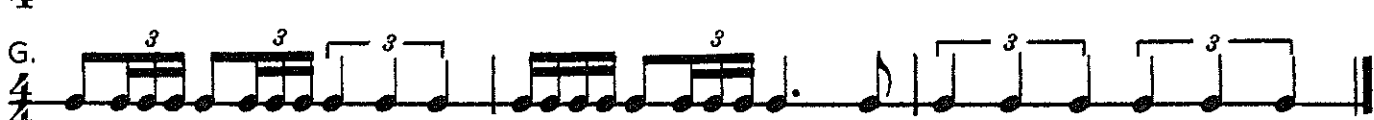
B. 

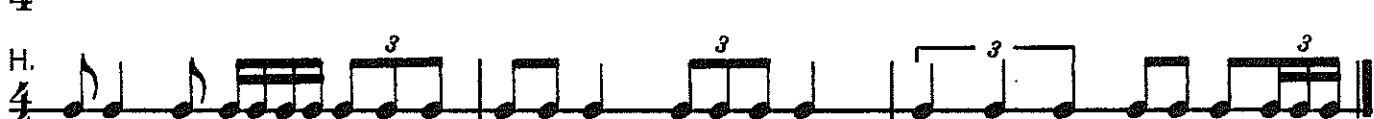
C. 

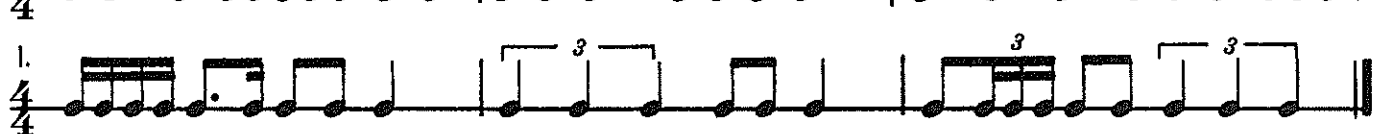
D. 

E. 

F. 


G. 


H. 


I. 


26.

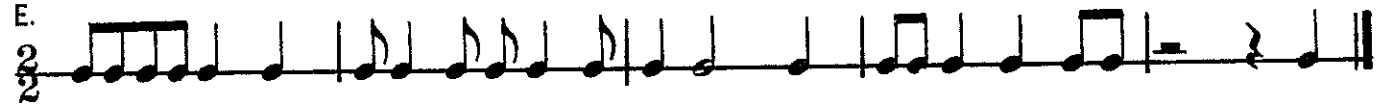
Know what each time signature tells you.


A. 

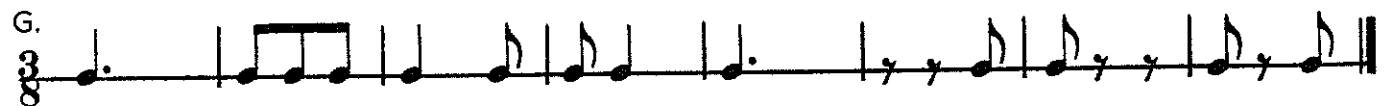
B. 


C. 


D. 

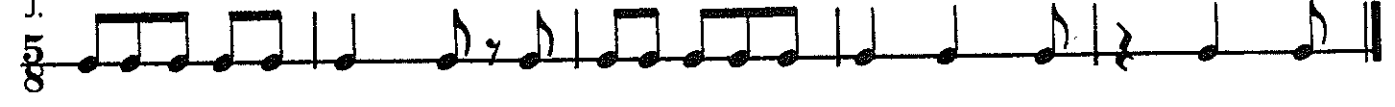
E. 


F. 

G. 

H. 

I. 

J. 

K. 

27.

A. 

B. 

C. 

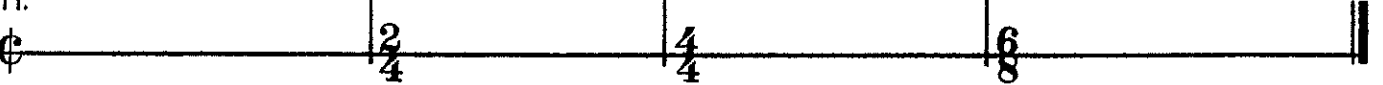
D. 


E. 


F. 

G. 

- Fill in the measures below.
- Write in counting.

H. 

I. 

J. 

28.

- Fill in missing time signatures.
- Fill in measures where the time signature is given.
- Write in counting.

A.

B.

C.

D.

E.

F.

G.

H.

I.

J.